

# Katie's Semi Precious Set

## Ingredients to make a necklace, bracelet and earring set

Pot of SL Lilac size 8 seeds (A) Katie has used a non catalogue bead, RC311 or RC382 would work equally as well.

9 x GL1504 18mm tanzanite SL rounds (B)

String of SPST791 blue goldstone 4mm rounds (C)

String of SPST822 small fluorite pebbles (D)

Pot of RC707 gunmetal size 10 seed beads (E)

MB489 Large silver toggle fastener

1m 0.019 medium soft flex

FN210 silver poppa fastener

2 x FN016 silver headpins

2 x FN014 silver eyepins

Pair of FN003 silver stud fittings

8 x FN062 French crimps

4 x FN068 oval jump rings

This set is a really quick and easy make, based on a simple repeat and using silver lined seed and feature beads to bring out the purple tones in the fluorite which might otherwise have been overpowered by the strong colour of the blue goldstone



## To Make the Necklace

Cut 70cm soft flex. Finish one end with a loop and two French crimps (Katie used two on this design as the beads are quite heavy).

Thread on 1A, \*\* 1C, 1D, 1A\*,. Repeat from \*\* until you have approx 9cm threaded. Now thread on 1C, 1D, 1C, 1D, 1B, 1D, 1C, 1D, 1A. Now repeat the sequence from \*\* to \* for a further 7cm. Now thread on 1C, 1D, 1B, 1D, 1C, 1D, 1B. This last B bead threaded is your centre front. Complete the necklace by following the sequence just threaded in reverse.

Finish your necklace with two French crimps as at the beginning and complete by attaching your large toggle fastener with two oval jump rings.

## To Make the Earrings

Onto a headpin thread 1C. Trim and loop. Attach this loop to an eyepin. Onto the eyepin thread 1E, 1D, 1E. Trim the eyepin back and make a loop that attaches to the loop on one of the ear fittings. Repeat to make the other earring.

Making a loop to fit through an existing loop can be quite tricky if you have never done it before - if you don't feel confident enough to try this just trim and loop the eyepin as normal after the last bead and use a small jumpring to attach to the earwire.



If you have not used Soft Flex before take a look at the Working with Beading Wires on the Techniques page of the Spellbound web site for more detailed information on working with this thread and finishing it off

## To Make the Bracelet

Using the remaining 30cm of soft flex finish one end with a loop and two French crimps (Katie used two on this design as the beads are quite heavy).

Thread on 2A, 2E, 2A, 2C, \*\* 1B, 2C, 2A, 2E, 2A, 1C, 2A, 2E, 2A, 2C. Repeat from \*\* two times so that you have three complete repeats of the pattern. Now thread on 2C, 2A, 2E, 2A to complete the design and finish the end with a loop and two more French crimps.

Complete the bracelet by adding the poppa fastener with the two oval jump rings.

This bracelet is quite long at 24cm/10 inches - more like a chunky bangle. By simply reducing the small bead count between the large feature beads you can reduce the overall length by 6cm/2.5 inches while retaining the essential elements of the design. To do this just change the repeated sequence to \*\*1B, 1C, 1A, 1E, 1A, 1C, 1A, 1E, 1A, 1C.