

Vicky's Pink Sunrise Necklace

There are lots of different types of beads in this stunning necklace which bring in lots of texture and colour tones. It works so well because Vicky has used three repeating themes - amethyst, white seed beads and silvery chain throughout to bring the other elements together. Why not customise it and use whatever you might have in your bead box to make this necklace your own.



Ingredients

- SPST862 small pebble amethyst beads (A)
- SPST863 medium pebble amethyst beads (B)
- RC014 size 10 chalk white seed beads (C)
- SPST787 rose quartz oval bead
- 40cm FN131 medium trace chain
- 20cm FN130 fine trace chain
- 1.7m silver soft flex
- MB108 Silver S clasp
- 2 x MB670 silver oval links (D)
- One FN014 silver eyepin or 8cm 0.6mm wire
- 13 x FN068 oval jump rings
- 2 x FN142 6mm jump rings
- Mix of assorted beads of varying shapes & sizes including
 - 2 x GL2736 20x15mm Hockney rectangles
 - 1 x GL2731 14mm Hockney round
 - 2 x GL1758 pink & white rectangles
 - 2 x GL2631 14mm pink & white rounds
 - 2 x 10mm GL1701 lilac splash discs

To Make

The techniques in this necklace are very simple - just finishing off the Soft Flex beading wire and attaching jump rings - see the [Threading With Beading Wires](#) and the [Loops & Linking](#) downloads if you need more information on these techniques.

The trick for a successful design is getting all your lengths right so that the necklace hangs beautifully. So take your time when checking the lengths before finishing off, and alter the bead counts so that the necklace is just right for you.

- 1 Cut two 60cm pieces of Soft Flex. Finish one end of each strand with a loop and a French crimp. Onto the first strand thread 1C, 1B, 1C, 1A - repeat this sequence until you have threaded approx 42cm of beads. Lay this strand to one side.
- 2 Onto the second strand thread your random selection of bigger beads spacing them out with a few of each of the beads used in the first strand - Vicky has used the A and C beads right along the length but only a couple of the C beads. Thread this second strand up to the same length as the first strand (alter both of them slightly if need be so that both are approximately the same length).
- 3 You now need to make a few design decisions - do you want the same effect as pictured above? If so you need the strand lengths to be within a few millimeters of one another. Alternatively, of course, you may wish to make all three strands (including the chain) slightly different lengths for a more varied effect, in which case you need to make the length difference a minimum of 1.5cm or the result will be a bit jumbled.
When you are happy with the strand lengths finish each of them off by creating a neat loop with a French Crimp.
- 4 Use two of the oval jump rings to attach one end of each of the strands to one of the oval links (D). Use a further oval jump ring to attach one end of the medium trace chain to the same oval link.
Using the oval link as an anchor spread the strands out and trim the chain so that it fits with the length of the two beaded strands.
- 5 Now use a further three oval jump rings to attach the other ends of these strands to a 6mm jump ring. Attach one side of the S hook fastener to the same 6mm jump ring.
- 6 Thread the eyepin through the rose quartz bead. Trim and loop the pin so that the loop sits close to the bead. Use an oval jump ring to attach this link to the oval link onto which the chain and bead strands are attached. On the other side of the rose quartz bead attach the other oval link (D), using an oval jump ring.
- 7 To finish off the design you need to complete two more strands - a length of chain and a length of beads which run together from the (D) link just added to the S fastener. These two strands on the pictured necklace are 27cm long, but now is the ideal time to check your length and decide how long you would like the finished necklace to be.
- 8 Finish one end of the remaining piece of Soft Flex with a loop and crimp. Thread on 1C, 2A and repeat until you have beaded to the desired length, finishing on a 'C' bead. Finish off the strand with a loop and crimp as before.
Use two oval jump rings to attach the bead strand just made and the fine chain to the oval link D added in step 6.
- 9 Making sure that the chain and bead strand just added are both the same length use two oval jump rings to attach them to the last oval jump ring. Attach this single oval jump ring to the remaining 6mm jump ring. Close the 6mm jump ring to complete as this will be the ring that the fastener hooks into.