

Jodie's Crystal & Curve Torque

Ingredients

50cm JW104 0.8mm half hard silver wire
60cm BT461 0.019 medium Soft Flex Extreme
6 x FG677 6mm gunmetal facets (A)
4 x FG851 8mm bermuda blue facets (B)
56 x FN062 French Crimps (C)
3 x GL3197 blue crystals (D)
21 GL3049 sage green lustre cut glass ovals (E)
3 x FN064S 5mm silver jump rings
1 x FN142 6mm jump ring
1 x FN020 hook fastener

If you have not made a torque before you may find it helpful to read the 'Wirework - Torques' download on the Techniques tab before making this design. The **Threading With Beading Wires** technique sheet will give you more information about making loops on Soft Flex with French crimps



This beautiful necklace is surprisingly easy to make, just using a single strand of wire and one strand of Soft Flex Extreme with crimps and sparkling beads for a simply sophisticated look.

The thicker wire supports the heavier beads creating this elegant torque. Definitely a design for a special occasion.

To Make

First make the wire torque. Turn a centred loop on one end of the 0.8mm wire and then gently curve it into the torque shape. Try the torque for size and, when you are happy, trim it down to size making sure you leave enough length to turn your second loop - BUT DO NOT TURN IT YET - and don't forget that the fastener will add about 2.5cm/ 1 inch to the finished length.

Thread onto the torque 1C, 1A, 2C, 1B, 1D, 1B, 2C, 1A, 2C, 1A, 1D, 1A, 2C, 1A, 2C, 1B, 1D, 1B, 2C, 1A, 1C - do not fasten any of your crimps yet.

Turn a centred loop on the end of the torque in the same plane as the loop turned at the first end. Now you need to space your beads out by securing the crimps to either side of each bead or bead group. The best way to start is at the centre front with the A, D, A large crystal group. Then secure the other two large crystal groups to either side of the torque. Finally secure the single faceted beads in the remaining spaces.

Now prepare the Soft Flex Extreme length. To simply wrap it around the torque you will need it to be about 4cm longer than the finished length, Jodie has cut hers about 8cm longer to leave longer loops around the large crystal and so that it wraps more loosely around the wire torque.

Secure a loop with a French crimp at one end of the Soft Flex. Thread on 1E and 1C and push them up closely against the first crimp, using the bead to cover the exposed short end of the Soft Flex - secure this first bead with the crimp. Thread on 1C, 1E, 2C and repeat a pattern of 1E, 2C until all your beads are threaded, finishing on 1C. Do not secure any more crimps just yet. Loop this end of the Soft Flex wire and secure with the last crimp just added. Bring up the last E bead added and secure with the adjacent crimp, covering the short end of the wire with the bead as at the other end. You can now spread out the beads along the length of the wire and crimp into place as before.

Now you bring the torque and the wire together.

Open a 5mm jump ring. Pick up one end of the torque and one loop on the Soft Flex wire, thread them onto the open jump ring and close it. Gently wrap the Soft Flex strand along the length of the torque. At the far end of the torque open the other 5mm jump ring and bring together the ends of the Soft Flex and torque into it.

Finally, attach your fastener to one side with the remaining 5mm jump ring and the 6mm jump ring to the other side for it to hook into.