

If you have not used C Lon cord and box lace ends before you may like to take a look at the [Threading with Thong](#) download on the [Techniques](#) page before making this necklace.

# Nina's Langkawi Lagoon Necklace

## Ingredients

1m each C Lon thread in Aqua (W), Turquoise (X), Airforce Blue (Y) & Capri Blue (Z).

String of turquoise chips or similar - small semi precious pebbles will work well in this design, just remember they are a little wider than chips so reduce the bead count just a little - dyed howlite, African turquoise, labradorite, blue lace agate or blue pietersite could all work well in this design (A)

11x RG611 6mm blue glass rounds (B)

RC454 size 6 scarab blue seed beads (C)

RC562 size 6 AB frost teal seed beads (D)

18 x MB234 4mm rope edge washers (E)

10 x MB475 coil edge washers (F)

2 x MB559 10mm decorative metal rounds (G)

8 x GL1295 blue flat squares (H)

Pair of FN150 large silver box lace ends

2 x FN068 large silver oval jump rings

1 x FN142 6mm jump ring

FN024 medium lobster fastener

## To Make

The necklace is made in a number of sections where the strands are decorated individually, or in pairs, then all brought together in a series of overhand knots to create the draped effect.

To get the soft drapes you will need to experiment a little with the amount of 'slack' you leave in the individual threads when you make the overhand knots through all cords. It is better to make the longest drape from the heaviest bead sequence which in most cases is the thread carrying the turquoise chips.

Lie the C Lon cords parallel to one another and tie a simple overhand knot 4cm from the ends to join them all together.

Take cords X and Y together through 1B, 1F, 1B. Take cord Z through 1D, 3C, 2D, 1C. Now take cords X, Y and Z together through 1G. Onto cord W thread 2A, 1E, 4A, 1E, 5A, 1E, 5A.

Now bring all four threads together and form a single overhand knot underneath the G bead just added.

Thread onto the X strand 5A, 1F, 7A, 1F, 7A, 1F, 6A. Onto the W strand knot on 1H, leave a 2cm gap, knot on 1H, leave a 2cm gap, knot on 1H. Leave the other two strands bare and about 2cm after the last H bead added tie an overhand knot through all four strands

Onto the X strand thread 1B, 1D, 1B, 1D, 1B, 1D, 1B. Onto the Y strand thread 3A, 1E, 8A, 1E, 3A, 1E, 9A. Leave the other two strands bare and make a knot through all four strands below the beads just threaded.

Onto the W strand thread 1A, 1E, 2A, 1E, 6A, 1E, 4A, 1F, 4A. Onto the X strand make a single knot 1cm from the last knot made. Thread on 2C, 2D, 1C, 1D, 4C, 1D, 1C, 1D, 3C. Leave the other two strands empty and bring all four strands together in an overhand knot.

Onto the W strand thread on 3A, 1F, 4A, 1F, 9A, 1F, 2A, 1E, 6A. Onto the Y strand knot on 1H, leave a 1cm gap, knot on 1H, leave a 1cm gap, knot on 1H. Leave a further 3cm below the last H bead just added and make an overhand knot through all four threads.

Onto the W strand thread 1B, 1D, 1B, 1D, 1B. Onto the Z strand thread 2C, 1D, 1E, 1C, 1D, 3C, 1E, 1D, 3C, 2D. Bring all four threads together in an overhand knot.

Onto the Y strand thread 4A, 1E, 3A, 1E, 5A. Make a knot through all four strands.

Take all four strands through 1F. Make a knot through all four strands again.

Onto the W strand thread 3C, 2D, 4C. Onto the Y strand thread 4A, 1E, 4A, 1E, 5A. Tie an overhand knot through the W, X and Y strands, then take all 3 strands through 1G bead. Onto the Y strand thread 1C, 2D, 3C, 1D. Take both the W and X strands together through 1B, 1F, 1B. Onto the Z strand knot on 1H, leave a 1cm gap and thread on 1H, leave a 1cm gap and make another knot. Now thread on 3A, 1E, 3A, 1E, 3A. Bring all four threads together into a single overhand knot.

Attach a large box lace end to each end of the necklace. Attach the fastener and 6mm jump ring using the oval jump rings.



## Bead Holes Too Small?

Prepare your thread - paint the last 2-3cm of the C Lon thread with a little nail polish - run this bit of the thread through your fingers to force the varnish into the fibres and leave to dry. Once dry you can trim the thread back a little (at an angle) to give you a pointed, stiffened end to work with.

Still not working? Make a saddle.....cut 10cm of normal beading thread. Pass both of the ends through the troublesome bead leaving a loop of thread on the outside of the hole. Pass the thicker thread through this loop and pull on the two thinner thread ends - the thin thread will pull the thick thread through the bead (fig 1).

