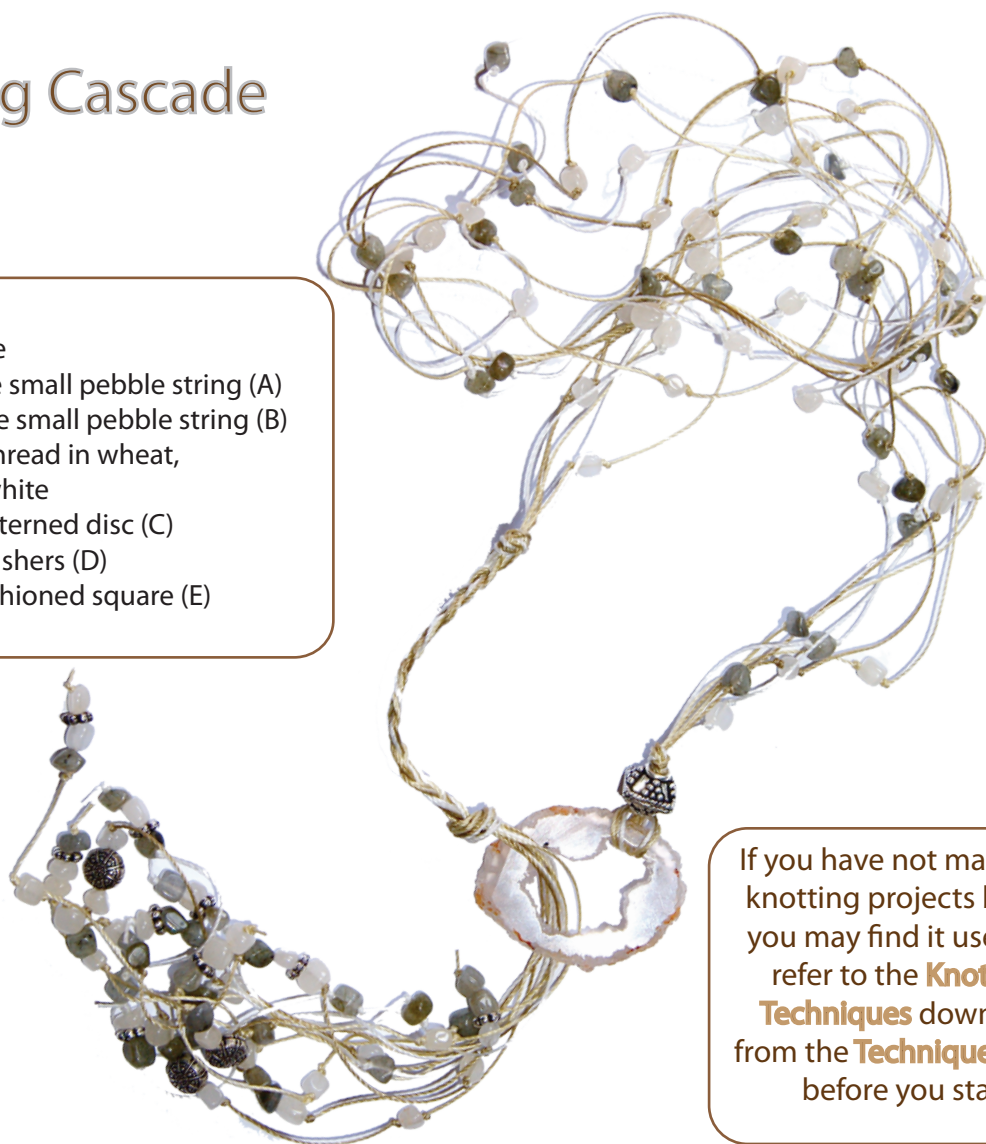


Spring Cascade

Ingredients

SPST507 Agate slice
SPST883 white jade small pebble string (A)
SPST829 labradorite small pebble string (B)
3m each of C Lon thread in wheat,
antique gold and white
3 x PP042 silver patterned disc (C)
9 x MB233 silver washers (D)
1 x PP076 silver cushioned square (E)



If you have not made any knotting projects before you may find it useful to refer to the **Knotting Techniques** download from the **Techniques** page before you start

To Make

Cut 2m of each thread. Hold the threads together and fold in half. Pass the fold through the agate slice. Open out the loops of the fold and pass all six of the ends through the loops - pull gently to tighten onto the edge of the slice (a Lark's Head Knot). Now take all six strands through the (E) bead.

For the next 60cm of each strand knot A and B beads along the lengths individually at between 2cm and 6cm intervals. Work on all 6 strands at the same time so that the overall spacing works and you do not end up with the beads all bunched together.

After 60cm make a knot through all six strands and then plait the strands together (in 3 pairs of two strands) for 6cm.

Hold the remaining 1m pieces of each C Lon colour together. Separate out two of the threads (from different pairs) at the end of the plait. Lay the middle of the new threads across one of these separated threads and tie into the bottom of the plait using the other separated thread (fig 1). Do not pull too hard or you will distort the plait. Repeat the knot to make it secure. Bring all of the threads together so they hang like a tassel and tie a single overhand knot at the bottom of the plait to secure. You now have 12 strands to decorate and complete the necklace.

The example shown has no beads knotted on for the first 6cm (where it will loop through the agate slice to create the lariat effect), then two or three per strand for the next 6cm, and then the bottom portion is quite densely decorated so that the weight helps the strands to sit well when worn.

Most of the strands will be quite a bit longer than you will wish the finished effect to be - this is because it is much easier to work with a longer strand than needed when knotting and then trim back the excess thread when you have completed the design.

As you get closer to the ends of the strands finish them off with one or more sequences of beads (thread 3 to 5 beads on between knots) rather than the individually tied beads further up the strands and at this point incorporate the C and D beads into the sequences to give a splash of metal at the ends.

When you are happy with your sequences simply knot under your last bead and trim the ends to complete the necklace.

