

Making a Charm Ring

Both of these charm rings have been made on ring shank FN305 - the same ideas will work just as well on FN303 for a lighter feel, or on FN304 for a really chunky multi layered charm with maximum effect.

Ruby Charm Ring

The simpler of the two rings to make - it is almost symmetrical and uses basic loops and linking techniques.

Ingredients

9 headpins

11 FN067 5x4mm oval jump rings

2 FGR406 red 4x6mm rondelles (A)

6 x 4mm crystal rounds - 3 CCR406 red and 3 CCR419 bronze (B)

1 heart charm MB492 and one key charm MB604 (C)

1 heart shaped bead MB607 (D)

18 x size 10 seed beads (E)

To Make

Onto a headpin thread 1E, 1A, 1E. Trim and loop. Make another pin the same. Call these pins 'Y'.

Onto a headpin thread 1E, 1B, 1E. Trim and loop. Make five more pins the same. Call these pins 'Z'.

Onto a headpin thread 1E, 1D, 1E. Call this pin 'W'.

Using the jump rings - one per headpin, attach 1Y each to loops one and five; attach 3Z each to loops two and four. Onto the central loop attach, with separate jump rings again, 1W, and the two charms 'C'.



If you have not made anything like this before you may find it useful to read the following downloads from the [Techniques Page](#) first - [Loops and Linking](#) for basic info on making a good loop; [Wirework - Wrapped Loops and Bails](#) for making really neat wrapped loops; and [Making Rings](#) for basic info on working with ring shanks.

Tanzanite Charm Ring

The trickier of the two rings to make as it uses wrapped loops which are wonderful for making links on loops that are resilient. They do take some practice to get right but they're well worth the effort.

Ingredients

3 MB467 leaf charms (A)

1 CCR613 6mm amethyst crystal (B)

2 CCR813 8mm amethyst crystal (C)

3 MB615 butterfly charms (D)

8 x 4mm crystals - 5 CCR413 amethyst & 3 CCR421 half silver (E)

2 FGR421mm half silver crystal rondelles (F)

14 x silver headpins

16 x size 10 seed beads (G)

3 FN067 5x4mm small oval jump rings



To Make - the charms on this ring are not arranged symmetrically - we have suggested the combination shown above, you may prefer to arrange them completely differently, just make sure that the ring is balanced with the weight distributed evenly.

Onto a headpin thread 1G, 1B, 1G - with a wrapped loop attach this pin to loop one.

Onto a headpin thread 1G, 1D, 1G. Repeat with two more pins. Using wrapped loops attach one each of these pins to loops two, three and four. Onto a headpin thread 1E, 1G, 1E. Attach to loop two with a wrapped loop.

Onto a headpin thread 1F. Attach to loop three with a wrapped loop. Onto a headpin thread 1E. Attach to loop three with a wrapped loop. Onto a headpin thread 1E, 2G, 1E. Attach to loop three with a wrapped loop.

Onto a headpin thread 1C. Repeat with another headpin. Attach one to loop three with a wrapped loop, and one to loop four.

Onto a headpin thread 1G, 1E, 1G. Attach to loop four with a wrapped loop. Onto a headpin thread 1G, 1E. Attach to loop four with a wrapped loop.

Onto a headpin thread 1G, 1F. Attach to loop five with a wrapped loop. Onto a headpin thread 1G, 1E. Attach to loop five with a wrapped loop.

Using the jump rings attach the three leaf charms (A) to loops one, three and five.