

# Pearly Queen Necklace



You will need -

One 100g bag of glass pearl mix (MX097)

One reel of monofilament thread (BT004)

Two calotte crimps (FN061)

A light weight clasp (illustrated FN021)

You will need to use a pair of scissors; a pair of fine pliers of any type and a little non-marking tape that you can secure to your worksurface.

Alternatively you can order

SEL055 (with SP findings)

or SEL056 (with GP findings)

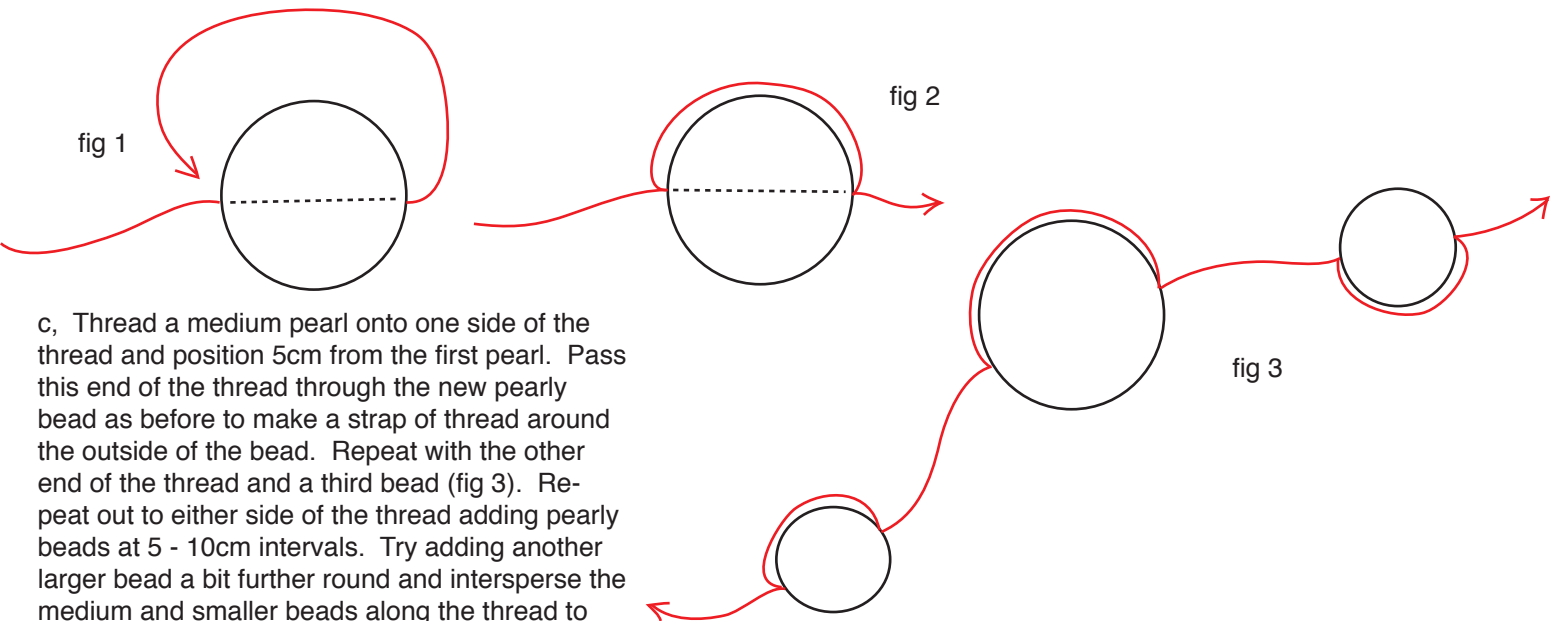
from the website [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk) or mail order by phone 01543 417650.

These instructions will give a necklace with a finished length of approx. 55cm (18") - if you want to make it longer just cut the threads 10cm longer for every 5cm of finished length that you want to achieve.

The necklace uses a wide variety of sizes and colour tones of pearly beads. Try to use the larger pearls towards the centre of each thread (but not all of them right in the middle!) distributing the smaller and medium ones out along the sides and towards the back of the design.

a, Cut five lengths of monofilament thread each approximately 1m long.

Thread one of your larger pearly beads into the centre of the first thread. Pick up the one end of the thread and pass it through the bead a second time (figs 1 and 2) to bring a tight strap of thread around the outside of the bead.

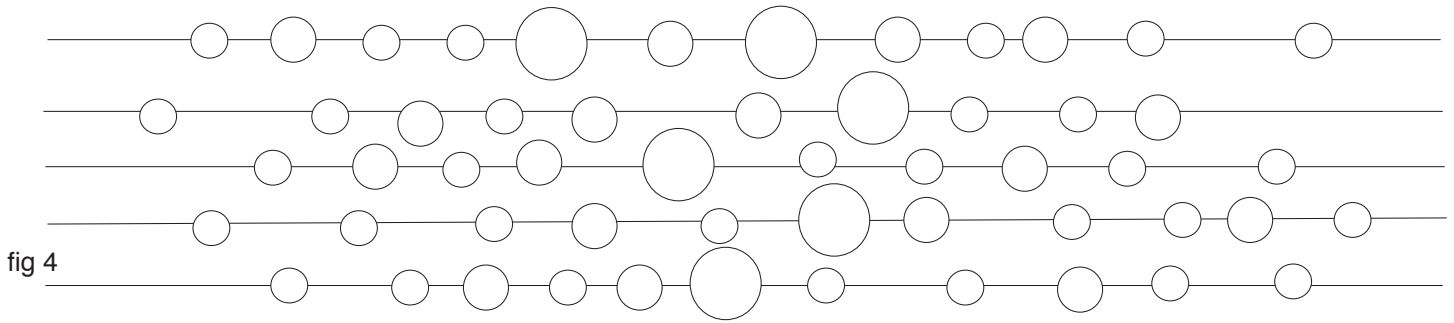


c, Thread a medium pearl onto one side of the thread and position 5cm from the first pearl. Pass this end of the thread through the new pearly bead as before to make a strap of thread around the outside of the bead. Repeat with the other end of the thread and a third bead (fig 3). Repeat out to either side of the thread adding pearly beads at 5 - 10cm intervals. Try adding another larger bead a bit further round and intersperse the medium and smaller beads along the thread to make a decorated length of 50cm at the centre of the 1m of cut length.

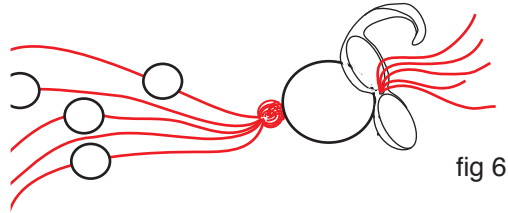
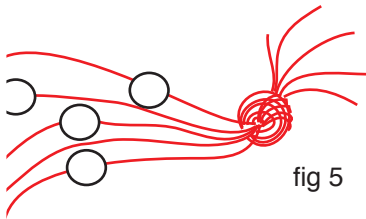
Stretch the prepared thread out along your worksurface and using a little non-marking tape to secure at either end to the surface so you can easily see the spacing and sizes of beads on the length.

d, Repeat from the beginning of (b) with the second thread length - as you work compare the new length to the previous length making sure that the new beads on the new thread fall into the gaps between the beads on the first length when you hold one up against the other. On completing this length tape into place alongside the first length.

e, Repeat with the third, fourth and fifth lengths of thread - you are looking for an even density of beading along all five lengths of thread when they are all held alongside one another with the larger beads towards the middle and smaller ones towards the ends (fig 4).



f, Decide how long you would like the necklace to be. Measure the five strings out from the centre front to either side to this length. At one side of the five strings remove the tape and pinch the strings together at that measured point. Tie all of the lengths together with a simple overhand knot (fig 5). Repeat at the other end of the five lengths.



Thread all five of the thread ends at one side of the necklace through one of the smaller pearly beads (approx. 6mm in size) and through the hole in the calotte crimp to emerge at the cupped side of the crimp (fig 6). Tie a knot with all five ends to nestle down as tightly as you can into the cups of the calotte. Repeat the knot. Paint the knot with a little clear nail polish or glue to seal it over. Use the thread ends to help you to position the knots in the centre of the cups as you close the crimp over the knots to conceal. Trim away the excess thread with sharp scissors and repeat to add the second calotte at the other end of the design. Close the hook ends of the calotte over the loops on the clasp to complete the necklace.

The looped thread around each pearly bead will hold the beads in place, however, if you wish you can add a tiny dab of clear nail polish or glue to the hole at one end of each bead - this will stick the two thicknesses of the thread together and stop any movement at all.

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Supplies and further help are available at  
[www.spellboundbead.co.uk](http://www.spellboundbead.co.uk)