

A gorgeous little Twin Bead necklace that will not take too long to make.

You Will Need These Materials

10g of pale pink pearl Twin beads TW012 (A)
 10g of size 8/0 sl pink seed beads RC373 (B)
 Twenty-two 6mm pink hearts GL1422 (C)
 One metallic bird bead MB880
 One pair of FN061 calotte crimps FN061
 7mm bolt ring and tag FN028
 A reel of pale pink Nymo beading thread BT012

...& These Tools

A size 10 beading needle
 A pair of scissors

The Necklace is Made in Three Stages -

The heart-shaped frame is made first.
 The bird on the swing is added next.
 The straps are added to either side of the heart frame to complete the design.



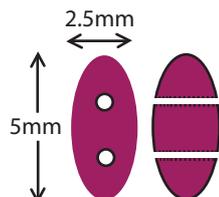
designed by
 Rowena Hayter

Twin Beads

Twin Beads have two holes which run parallel to one another across the width of the shape.

The needle will pass through the hole at one end on one row and the other hole on another row.

Make sure that the Twin beads have a clear double hole as you pick them up - there is sometimes an odd misshapen bead in a measure.



If you have not used Twin beads or calotte crimps before read the [technique](#) downloads [Twin Beads](#), [Beadwork Basics](#) and [Working With Beading Threads](#) for extra info and more hints and tips spellboundbead.co.uk

1 The Heart - The heart is held together by two rows of stitching passing through the holes of the Twin beads. The first row forms the outer edge (which won't look much like a heart at all) but the second inner row pulls the beads into alignment and the heart is revealed.

Prepare the needle with 2m of single thread and tie a keeper bead 15cm from the end (see the [Beadwork Basics](#) download for info on keeper beads).

2 Thread on 1A, 1B, 1A, 2B, 1A, 2B, 1A, 2B, 1A, 2B.
 Thread 1A, 1B nine times.

3 Thread on 3A and 1B - this completes the outer row down the first side of the heart shape - the last B bead threaded forms the tip of the heart. The sequence is now reversed. Start with 3A, followed by nine repeats of 1B, 1A. Then thread on 2B, 1A, 2B, 1A, 2B, 1A, 2B, 1A, 1B, 1A.

4 Make a join at the top of the heart by passing the needle through the first 1A (same hole as before), 1B and 1A (same hole as before) of the row.

Now you reverse the direction of the needle to make the inner row of the heart.

5 Pass the needle through the second hole on the last A bead to reverse the direction of the needle. Thread on 1B and pass through the second hole in the next A bead along. Continue around the inside of the heart placing a new B bead in between each of the A beads until the inner row is complete - the last stitch should pass through the first A bead of the row again.

Adjust the tension in the thread to establish the heart shape with all of the twin beads lying flat around the frame.

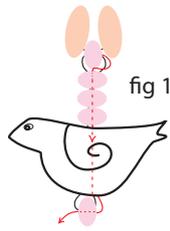
Beaders' Tip

Don't pull the thread too tightly or you will distort the heart. Just ease the heart into shape - you can slide the keeper bead out a little to allow more thread onto the first row if you need to. If you want to make the shape a little firmer pass the needle through the two rows a second and even a third time.

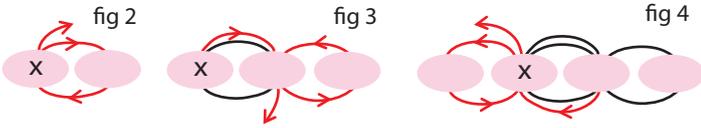
6 The Bird on a Swing - Pass the needle through the beads of the inner row on the heart until it emerges from the B bead between the 2A beads at the apex of the heart - see main photo - this is where you add the swing.

Thread on 3B, the bird bead (from top to bottom) and 1B. Pass the needle back up the bird bead, the 3B above it and the B bead on the heart frame. This will pull the bottom B bead into an anchor beneath the bird.

7 Pass the needle back down through the 3B, the bird and the B bead below the bird (fig 1) ready to make the bottom of the swing. The swing is made in ladder stitch.



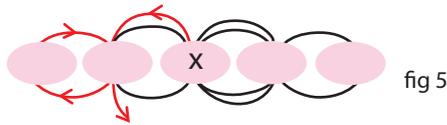
8 In figs 2, 3, 4 and 5 the B bead at the bottom of the bird is marked X. Follow the thread direction through each bead very carefully.



Thread on 1B and pass through the X bead (fig 2).

Pass through the new B bead and thread on 1B. Pass the needle through the previous B bead (fig 3).

Pass through the X bead and thread on 1B. Pass the needle through the X bead (fig 4).



Pass the needle through the new B bead and thread on 1B. Pass the needle through the previous B bead (fig 5).

You should now have a line of 5B beads making the bottom of the swing. Pass the needle in and out of these beads until the line holds firm. Pass the needle back up through the bird bead, into the beads of the heart frame to emerge alongside the keeper bead.

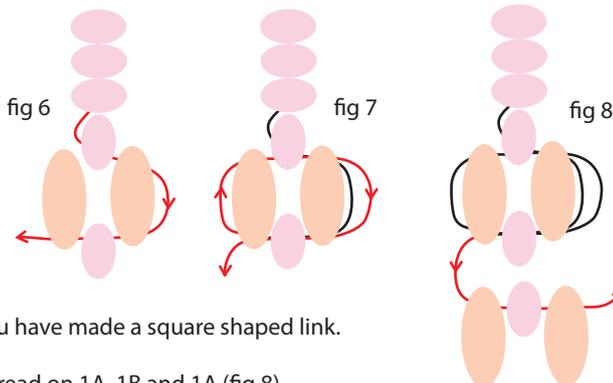
9 Remove the keeper bead and tie the needle end of the thread to this end to secure the work pulling the knots down between the beads to make it neat. Pass the needle through a few beads before trimming.

10 **The Straps** - This bead sequence will give you a finished neck length of 40cm (16") - you might want to add more seed beads if you need it to be a little longer.

Prepare the needle with 1m of double thread and attach a calotte crimp to the end (see the [Working With Beading Threads](#) download). Thread on ten repeats of 5B, 1C. Thread on 5B.

11 Following fig 6 thread on 1A. Pass the rough the other hole in the A bead and thread on 1B and 1A.

Following fig 7 pass through the other hole in the new A bead and the B bead at the end of the strap. Pass through both holes of the first A, the new B bead and the bottom hole of the following A bead.



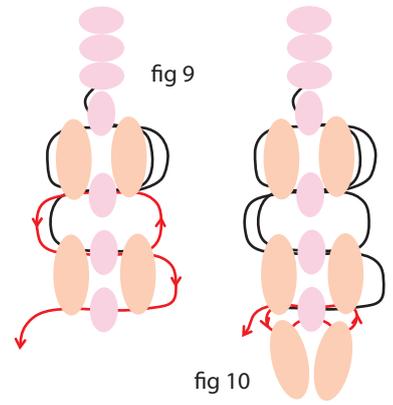
You have made a square shaped link.

Thread on 1A, 1B and 1A (fig 8).

12 Following fig 9 pass the needle through the lower holes of the first square link and the top holes of the beads just added.

Pass through the bottom hole of the current A bead and thread on 1B.

Pass through the bottom hole of the next A bead to complete a second square link.



13 Following fig 10 thread on 1A. Pass the needle through the B bead at the bottom of the previous square link and thread on 1A. Pass the needle through the bottom holes of the previous square link.

14 Following fig 11 pass the needle through the top holes of the new 2A, the bottom holes of the new 2A and thread on 1A.

Pass through the bottom hole on this A bead and the 2B beads on the outer corner of the heart motif (see photo).

Pass through the bottom hole on the other new A bead and through the four holes across the top of this link (fig 11).

You have now linked the strap to the heart. If necessary pass the needle through the beads of the link again to make it a little firmer and finish off the thread end neatly and securely.

15 Repeat from step 10 to make an identical strap to the other side of the heart motif.

Attach the clasp to the calotte crimps.

© www.spellboundbead.co.uk 2013

Tweetheart Necklace

